



Stereo Master (per song)	
Includes a 24-bit master at native sample rate, plus a 16-bit / 44.1 kHz a reference MP3.	\$140
Optional Extras	
Alternate Mixes (per mix)	
Instrumentals, clean edits, etc. Please include with your main mix to avoid extra charges.	\$35
Apple Digital Masters (per project)	
Please make sure your distributor accepts this format. High-fidelity bounces work best.	\$100

How the Process Works

Once we've confirmed the number of tracks and total cost, I'll schedule your project. Turnaround time is typically 1-3 days for singles and 1-2 weeks for EPs and albums.

I cover mix prep in more detail on my [FAQ page](#), but in short: unlimited lossless files (WAV or AIFF) are ideal, as long as they aren't clipping at 0dBFS.

You can upload your final mixes securely here (*no login required*)

alexanderwright.com/upload

Or, feel free to send a Google Drive, Dropbox, or WeTransfer link.

TERMS

Revisions on my end are free, up to 3 rounds per song. Mix revisions requiring a full re-master are billed at 50% of the original rate. Alternate mixes sent later (not alongside the main) will be billed at full price. Full payment is due before mastering begins.

PAYMENT METHODS

Venmo / Cash App:
AlexWrightMastering

PayPal / Zelle / Square:
aw@alexanderwright.com